



The man who stays aloof

'Can't you count?' said Schnabel

THE first time I saw Artur Schnabel he was

Saturday Excursion

BLUE TRAIN, 1946

THE curly-haired girl who sold me Paris—A lion, okay, the Rhone, the Mississippi of France.

by RICHARD MACMILLAN

door with it was the simply the sur- of the new- and one his book- the are own light, full, the show only back

the same air of 'a gas time in the old town-to-night. The French are still 'cazany drinkers. But they have evolved a



All the Trimmings

PATRICIA LENNARD, in search of accessories, took CHRISTINE with her to sketch items that caught the eye: Right; organdie collar, belt bracelet and beaded evening belt.

INEXPENSIVE dress ornaments, gloves, bags and belts are hard to find. But prices were quite sane in the City. One shop near Chapinide has suede-backed black pillbox at 2½. Red; long pink gloves at 60. Red, white

of in a shop able colored. ics of plump 4, new out- line. Price also have painted satin 60, leather 60, opera 40, and with brilli- ever charm (including bracelet string with tinkling Regen-street, & found long kid slippers in being and

TALKING SHOPPING



each. Hand-stitched suede gloves, all colours, are 20p. (and two coupons), in kid 30s. They have plenty of elbow-length white doeking gloves, hand-stitched, at 30s

AWAY Berkeo pink velvet slippers, to 10 and 12

million Harry was daughter of the 27, producing been three 70 in collar which re- orchestra.



Barbielli

under Harry, we come prove the merits a first-rate per- son. Now John it is in the line, the opera had alternate flash-

the present of homicidal impulses shock (terrifyingly

ck is a suspense- and of it time he get it is in it- did not a "Shah and synthetic "Shah has structured pre- and lack of water- either (reaction; it ill mis- don score



Gene Tuagney in "Dragonwyck" —drawn by CHRISTINE

Barbara Everett and Farr and Anne Pa-

FRITZ FORTMAN means that one has nice feel other a strangly in Lon- spaces. The un- of his c- been in his grand- led a m- maintenance hangman- Gracious Queen V- there an delibate a con- a strategic account- punishment with e- glimpses

all go



KATHRYN GRAYSON in "Two Sisters from Boston" (Emore)

some t- gamet- French excellen- Casse- du Pa- right- 25,000 in the she- believe- features- plays in There du Soloy good an- director- most ha- "Go Becker-

eral by less new by rock and- ble, ing and "Two Sisters from Boston" (Emore)

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GEORGE ORWELL
in his Saturday Essay tells the
secrets of his favourite public-house

The Moon Under Water



those large biscuits with ear-
wax seeds in them which only
appear to exist in public-houses.
Update: see 452, a www.you

plane trees, under which there
are little green tables with iron
chairs round them. Up at one end
of the garden there are swings,
and a chess table.

On some
family by
the pian-
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'Not the clash of ideologies, not the battle of the frame,' says
Evening Standard Reporter-in-Europe RICHARD McMILLAN:

THIS IS THE BATTLE OF FRANCE

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the franc, nor is it the
struggle of the Right

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"We have a
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Will C. P. win
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DOROTHY MCGUIRE is in
"The Sign of the Cross"
(Odeon)

FRANÇOISE ROSAY is in
"A Woman Disappeared"
(Academy)

FACES IN NEW FILMS



BETTY GRABLE in
"The Dolly Sisters"
(Gaumont, Sunday).



CHAS. LAUGHTON
in "Because of
Him" (Warner
Theatre, Monday).



MARGUERITE
CHAPMAN in
"Pardon My Past"
(Astoria and New
Victoria, Sunday).



FRED McMURRAY,
also in "Pardon My
Past."



Tarzan—Johnny
Weismuller—is in
"Tarzan and the
Leopard Woman"
(Tivoli, Sunday).



Alan Ladd is
in "Two Years
Before the Mast"
(Carlton)



An emerald green "High-
wayman" coat in black silk
fur, lapels and pockets.



A dressy black silk Asta
coat with blue satin revers
and a new pleated belt sleeve.



they had with the militarists

This man Reuther

(Pronounce it Roother)



— & new faces

BLONDE MINK

short and thick and has a kisser that catches a man in any way. Julie, Larry and Julie every

most really kind. Blavin get that in the States women for you. Julie data is notice by see Miss one of her of

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Price Beattie well loaded as far as the document is concerned, and

By
Damon Runyon



C. A. J.

the impression that he leaves Price Beattie well loaded as far as the document is concerned, and

make to you. A solemn death-bed promise.

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Picasso: Genius or hoax?

WHICH SIDE—



—ARE YOU ON ?



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Peas who thro of s of hour Ee guns Press Clos the the Abbo —The

Penny-in-the-Slot

Princes

Anatomy of the fair-ground and arcade show business by

PETER DUFFIELD

Illustrated by CHRISTINE



matic machines at the rate of 15,000,000 in the year. There were 300,000 coin-operated

reformists. "That our business during the war was a national effort, and it was with the encouragement of Mr Herbert Morrison that we kept all the

to precision instruments, built for the wear and tear of war.

Hawkins, of Blackpool, who made dog-cars, pin-tables

and "chuff" under mechanism.

Maudslayi, of Millwall, who made

midnight revels firm.

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feathers, a

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bird's nest

of elastic.

Hard—

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THE Englishman's pre-war passion for ram-

bling machines, which

achieve a score in

five or six minutes

or more, is a very

popular game, and

is one of the most

popular of all.

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spinning your "Merrie England" the astute shown in Britain's penny

PARIS ACCENT is on THE 1900 LINE

Low necks, short (evening) skirts

PARIS, Tuesday.

PARIS mid-season collections, which Schiaparelli, Molyneux and Lovina are showing this week, stabilize the line.

Wasp waists? Definitely. French mannequins are wearing little satin-boned belts, barely six inches wide, fast to slip in their waists—even satin corsets lacing up the back.

Evening décolletages are low, almost early Victorian—and designed to set off the newly rare, jewels which French women are bringing out.

But it is the skirts of these evening gowns which make news. They can be as spreading as one of the Empress Eugénie's crinolines or as clinging and revealing as the gowns worn by the great ladies who danced at the Duchess of Richmond's Waterloo-à-la-ball.

Others revive the 1900 line, tight and clinging to the hips, then bursting out into a mass of ribbon-set frills and ruffles. Or they can be draped almost up to the knees in front in a revived Directoire, bohemian, or like Molyneux's transparent chiffon and tulle dance dresses, poised over slips which are silk up to the knees at either side or in the middle.

This week Schiaparelli has even revived the old hand-knit, Kerchief-pointed skirt, which may easily come to stay. She launches it in a bi-colored linen evening gown—partly in white, partly in maize-yellow, which is destined for Cannes.

This is an interesting variation of the uneven hemline—a new way of achieving the half-long, half-short look which all the designers are trying to get.

But some of the new dance dresses aren't long at all. Molyneux shows the youngest and most enchanting dresses which bring clear to the ankles. Lovina shows the startlingly low Victorian necklines with full skirts which barely reach the knees.



Letting women



Los Costello is "On The Carpet" at the Leicester-square Theatre (Monday)

—drawn by CHRISTINE.

Beauty gadgets



TALKING SHOPPING

FOR those in pursuit of beauty, latest fashions in the face are the new eye-derjerk into pores by mass-dress into the skin in a green or

rosary eyelash brushes, 11s. each. Folding nail clippers are 6s. 6d. many more sipped in 41s. 6d.

zipped leather wrist about 4s. for use in false eyelashes find outside than but there is one sh

MUSIC

Verdi and the Toscanini drum



VERDI

by PHILIP
WHITAKER



Mounseer O'Hara in
"Spanish Main" (Marble
Arch Pavilion, Sunday).



Robert Newton; "Night
Boat to Dublin" (Empire,
Leicester-st.).

DRAWN BY CHRISTINE

FACES IN NEW FILMS

DRAWN BY CHRISTINE



Top: Madeline Sologne in
"Love Eternal" (Covassi).
Bottom: Rosalind Russell in
"The Wolf in She's Wolf" (Twain).

For the attention of

Hope-for-the-best
Mr. Williams

MR. TOM
WILLIAMS
"... not fears
for his good will,
but fears for his
strength."



by
CHRISTOPHER
HOLLIS, M.P.

Information box



Pancake Tuesday

If you have im-
pudens "includ-
ing lemon" or
flavouring—this is the
day for pancakes.

Shrove Tuesday is the
surviving feature of a
carnival season which
in ancient times began
on New Year's Day and
ended with Ash Wednes-
day beginning of the
Lenten fasting season.

The word "shrove"
means "shrift"—or con-
fession before the usual
Holy Communion in
Catholic Churches on
Wednesday. For Tues-
day's purification of
Mardi Gras is another
term used in Europe and
America, especially in
Louisiana. It is an
allusion to the fat ox
killed for the celebra-
tions.

Ash Wednesday 1938

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NEW FILMS
 by *Patrick Kirwan*



Gena Turner is in
 "Love Her to Heaven"
 (Odeon, Leicester-
 square).



Clark Gable is in
 "Adventure" (Empire,
 Leicester-square).

DRAWN BY
 CHRISTINE



LINKLATER
 Master of words.

NEW FILMS
No Picasso
in Pinocchio



Patricia Burke

Joan Kent

MUSIC

Sidney Beer

(Racostor's owner, broker, "the chap who won Waterloo Cup.")

has a

5-year plan



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Christine draws JUDY GARLAND in "The Harvey Girls"; Empire, Leicester-square.



Christine draws JUDY GARLAND in "The Harvey Girls"; Empire, Leicester-square.



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QUIZ for Mrs. Roosevelt

ON LOVE, MARRIAGE, DIVORCE

• Mrs. Roosevelt's famous newspaper



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at man who might dare
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... not care. I had a feeling
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... required
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... could and
... to aster,
... ask me
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... I do not
... mother
... a devil
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... smash
... bomb
... of the
... as that
... dies and fools that they
... are up hope. They
... one of the bottles of
... I drank it out of their



A? That, the
each other I
... in a cellar
... hear the police knock
... door, and a squirt of
... doors, a
... mate,
... his face
... his hand
... only I
... dry to
... tears left
... The
... the next
... the next
... thrower
... mate was
... jumped,
... and the
... were
... were
... to see him. And I
... raved and raved at
... first time in his life
... water.

TALKING SHOPPING
Time to play
AND WHAT TO PLAY IN



I was slow to discover
selling musical per-
... of the London Phil-
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... conductors
... in the world.



De Sabata—by Christine.

... culty finding the right in-
... play it.
... A young pianist was
... Eric Harrison, who was
... part. He was approached

Voyage of discovery

SATURDAY, MAY 4, 1944

GORDON
HOLMAN
reports on the state
of Britain's canals

THE staccato phut-phut-phut of the two-cylinder engine



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... narrow
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... which keeps boats going half the
... night, well paid, but it's a
... fortnight's work in a week," says
George.

... when it
... we soon
... the L.M.
... King's is
... in chain
... George
... swerving
... polter.

... A long
... the boat
... above the
... moor,
... because
... and pre-
... early dis-
... another
... dies; to

... 50 years on the canals, said when
... he caught us up at Boxmoor late
... in the day. "If the locks are
... against you, you can walk most
... of the way to Birmingham.



LONDON'S SEAGULLS



"... a young German girl, vainly calling for a lift."

FACES IN NEW FILMS



DRAWINGS BY CHRIS

L EFT: Orson Welles, star of "To-morrow is Forever" (Odeon, Leicester Square). "The Austrian savant to the life..."

C ENTRE: Merle Oberon is in "This Love of Ours" (New Gallery, Regent-street). "Tragedy poised delicately between fantasy and reality."

R IGH T: Vivian Blaine, in "Come Back To Me" (Tivoli, next Sunday).

THURSDAY, JANUARY 24, 1946

Woman's cable from New York.

Junior Miss' is big business ..

NEW YORK, Thursday.



The Society formed in a professional orchestra intended to do for the counties what the Halle Orchestra and the Birmingham Mid-Orchestra do in their first concert, as such that it landed securely in with a hall where were HERBERT MENGENS some 20 years ago in the hall at Brighton. The home of the Prince's horses was intended to be a black horse in infant with many pla with the



FACES IN NEW FILMS



DRAWINGS BY CHRISTINE

L EFT: Orson Welles, as he appears in "To-morrow is Forever" (Odeon, Leicester Square). "The Austrian savant to the life..."

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R IGH T: Vivian Blaine, in "Come Back To Me" (Tivoli, next Sunday).

"Regaled with Sinatra and Crosby as she shops..."

show asking brethren: It intended by his death... of Symphony Church, but into... of very... came... opportunity... 10 run... on her... in the... robe... later... It was... importa... life... Char... liked... would... able... as a... Char... DARWIN... did not... medical... the lovely Wedgwood... portrait of nature... can never be... certainly not... visible...

